

Featured in the Film "HOLLYWOOD HOTEL" (Warners 1937)

BLUE MOON

Lyric by
LORENZ HART

Music by
RICHARD RODGERS
Arranged by ROBERT SCHULTZ

Easy swing ($\text{♩} = \text{♩}^5 \text{♩}$)

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is in 4/4 time and features a steady bass line with some harmonic support. The vocal part is in 4/4 time and features a melody with lyrics. The lyrics are: "Blue moon, you saw me stand-ing a-lone, with-out a dream in my heart, with-out a love of my own. Blue moon, you knew just what I was there for, you heard me say-ing a prayer for some-one I real-ly could care for." The score includes various musical notations such as notes, rests, and dynamic markings like "Blue mp".

Blue
mp

moon, you saw me stand-ing a-lone,

— with-out a dream in my heart, with-out a love of my own.

Blue moon, you knew just what I was there for,

— you heard me say-ing a prayer for some-one I real-ly could care for.

— *p* And then there sud-den - ly ap-peared be - fore me the on - ly

3

one my arms will ev - er hold. I heard some - bod - y whis-per, "Please a -

4 1

2 1 2 4

dore me.", and when I looked the moon had turned to gold! Blue *f* *mf*

cresc.

2 1

moon, now I'm no long-er a - lone, with-out a dream in my

4

heart, with-out a love of my own.

1 2 3